

# Der Clown

Gedicht: Christine Wulz

Komposition: Anett Dreuse

Tempo 100

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Voice



1. Läufst in viel zu  
2. letz - ter Stolz, der  
3. Es ver - deckt die

Piano

4



gro - ßen Schu - hen,                    dei - nem Tag - werk  
durch den All - tag                    stol - pert und im  
gu - te Mie - ne,                    dei - ne Trä - nen

7



hin - ter - her,                    aus den Win - keln  
Hand - um - drehn                    wer - den längst ge -  
im Ge - sicht                    und ver - birgt ge -

10



dei - nes Mun - des                    lacht be - son - nen,  
plan - te Din - ge                    auf - ge - scho - ben,  
schickt das Cha - os,                    das ü - ber dir zu -

wenn auch schwer,  
ü - ber - sehn.  
sam - men - bricht.

The image shows a musical score for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The voice part consists of three measures of music, with lyrics underneath. The piano accompaniment consists of three measures of music, with a treble and bass clef. The first measure of the piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The second and third measures are simpler, with a few notes and rests. The score ends with a double bar line.