

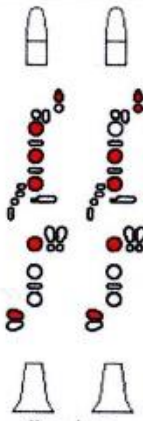
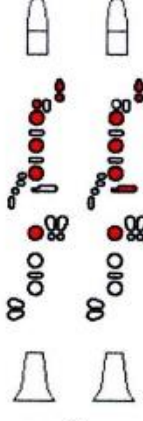
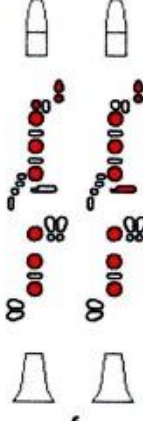
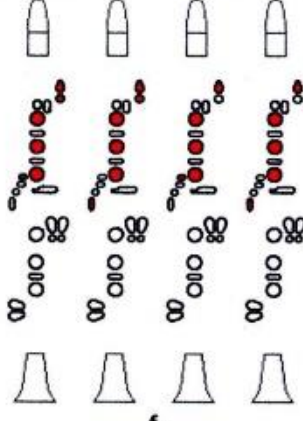
Griftabelle für Klarinette - Deutsches System

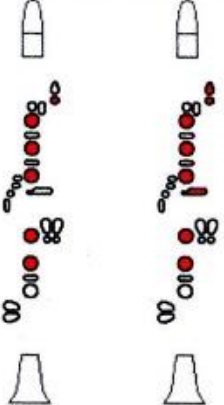
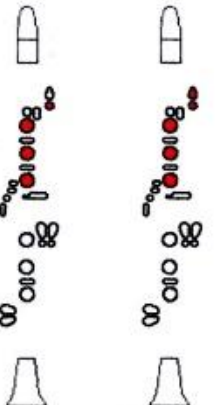
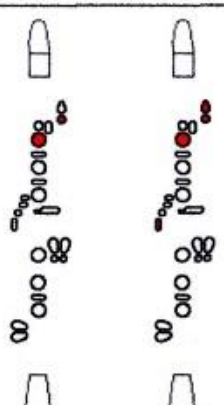
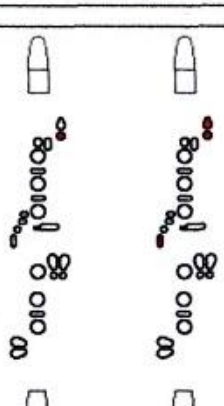
2. Registerwechsel bei ähnlicher Fingerlage

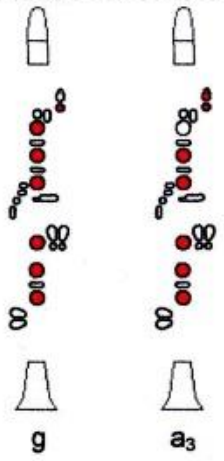
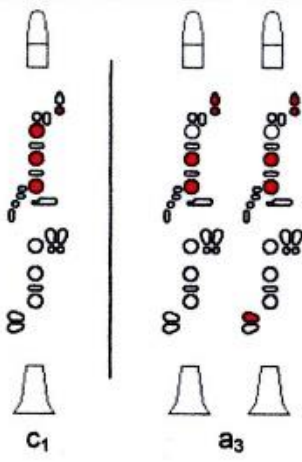
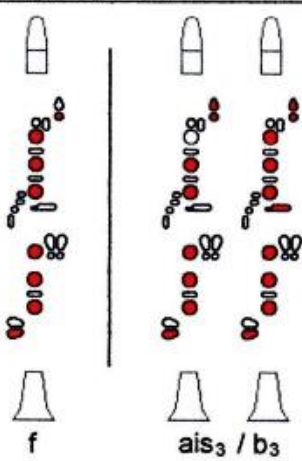
Musical notation: $\text{dis}_2 / \text{es}_2$ (left) and C_3 (right).
 Fingering diagrams: Two diagrams showing the fingerings for $\text{dis}_2 / \text{es}_2$ and C_3 . The $\text{dis}_2 / \text{es}_2$ diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys. The C_3 diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys.

Musical notation: gis / as (left) and cis_3 (right).
 Fingering diagrams: Two diagrams showing the fingerings for gis / as and cis_3 . The gis / as diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys. The cis_3 diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys.

Musical notation: ais / b (left) and d_3 (right).
 Fingering diagrams: Two diagrams showing the fingerings for ais / b and d_3 . The ais / b diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys. The d_3 diagram shows the left hand with index, middle, and ring fingers on keys, and the right hand with index, middle, and ring fingers on keys.

 h $\text{dis}_3 / \text{es}_3$	 h	 $\text{dis}_3 / \text{es}_3$
 h e_3	 h	 e_3
 g f_3	 g	 f_3
 c_1 f_3	 c_1	 f_3

 a	 a
 d₁	 d₁
 e₁	 e₁
 fis₁ / ges₁	 fis₁ / ges₁

 g a₃	 g a₃
 c₁ a₃	 c₁ a₃
 f ais₃ / b₃	 f ais₃ / b₃