

# Mein Wunsch

Gedicht: Anett Dreuse, 14.06.2019

Komposition: Anett Dreuse

16. Juni 2019

## Refrain des Liedes

Tempo 132

Sopran  
Alt  
Tenor  
Bass

Wie im Sturm  
Wer - de ich neh - men  
Je - de Hür - de,  
Je - de Hür - de

so selbst bei Son - nen - schein.  
so selbst bei Son - nen - schein.  
so selbst bei Son - nen - schein.  
de. Je - de Hür - de.

Wie im Sturm, je - de Hür - de.  
Wer - de ich neh - men, je - de.  
Je - de Hür - de, je - de Hür - de.  
Je - de Hür - de.

# Strophe 1

Tempo 120

Prä - zi - sion,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in treble and bass clefs with a common time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line.

5

Prä - zi - sion und Schnel-lig-keit, Prä - zi-sion, Schnel-lig-keit

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment continues with the same rhythmic patterns as in the first system.

9

greift mit ste - tem Wil - len, Prä - zi-sion,

The third system concludes the musical score. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and B4. It then has a quarter rest, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

13

Schnel-lig-keit greift mit ste - tem Wil - len,

This system contains measures 13 through 16. The vocal line begins with a rest in measure 13, followed by the lyrics 'Schnel-lig-keit greift mit ste - tem Wil - len,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

17

Prä - zi - sion und Schnel-lig-keit, mit

This system contains measures 17 through 20. The vocal line has a rest in measure 17, followed by the lyrics 'Prä - zi - sion und Schnel-lig-keit, mit'. The piano accompaniment continues with a consistent rhythmic accompaniment.

21

ste - tem Wil - len Schweiß und Kraft, Schweiß und

This system contains measures 21 through 24. The vocal line starts with the lyrics 'ste - tem Wil - len Schweiß und Kraft, Schweiß und'. The piano accompaniment maintains the established rhythmic accompaniment.

25

Kraft ein - zu - set - zen, hier ein - zu - set - zen,

29

Schweiß und Kraft, Prä -

32

zi - - sion, Schnell - lig - keit.

*Strophe 2*

**Tempo 120**

Wie hoch auch,

5 wie hoch auch im - mer sie wir - ke, wie hoch

9 sie auch im-mer wir - ke, ich will's ver - su - chen,

13

ich will's ver - su - chen, wie sie auch im - mer wir - ke.

17

Wie hoch auch im - mer sie wir - ke, ich

21

will's ver - su - chen mei - nen Wunsch, mei - nen

6

25

Wunsch ins Ziel zu brin-gen, ins Ziel zu brin - gen

This system contains measures 25 through 28. The vocal line begins with a whole rest in measure 25, followed by a half note 'Wunsch' in measure 26, a quarter note 'ins' in measure 27, and a quarter note 'Ziel' in measure 28. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand.

29

mei - nen Wunsch, wie

This system contains measures 29 through 31. The vocal line has a whole rest in measure 29, followed by a half note 'mei' in measure 30, a half note 'nen' in measure 31, and a whole note 'Wunsch,' in measure 32. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line in the left hand.

32

hoch auch, ver - su - chen.

This system contains measures 32 through 34. The vocal line has a whole note 'hoch' in measure 32, a quarter note 'auch,' in measure 33, and a quarter note 'ver' in measure 34. The piano accompaniment concludes with the eighth-note melody in the right hand and a bass line in the left hand, ending with a double bar line.